GEORGE J. HENKELS

CITY CABINET WAREROOMS,

173 Chestnut St Philadelphia.

Dewey Del.

Wrote this in 1853

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F.C.

THE HENRY FRANCIS du PONT
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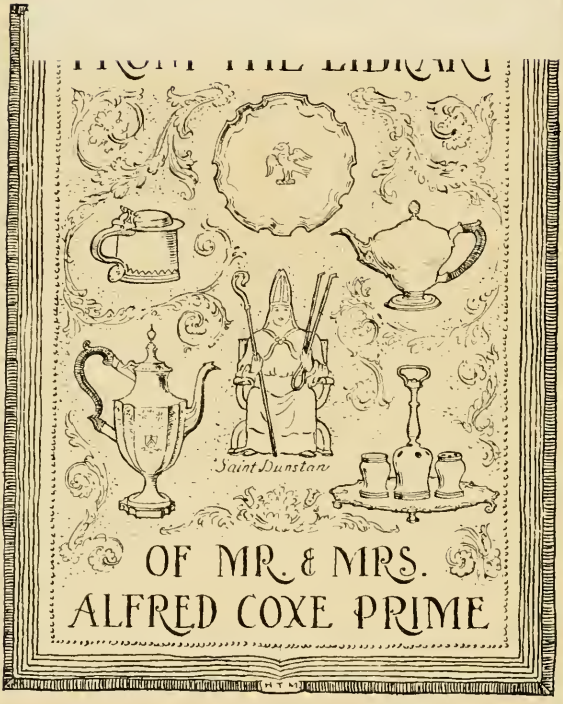

GIFT TO
Winterthur Museum
FROM
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IMPORTER OF

FRENCH FURNITURE.

ANTIQUE LIBRARY

AND

DINING ROOM

FURNITURE,

IMPORTED TO ORDER.

ALSO,

ANTIQUE OAK OR WALNUT

MANTEL PIECES,

WAINSCOTTING, STATUARY,

CLOCKS AND BRONZES.

A LARGE ASSORTMENT OF

FRENCH GOODS

ALWAYS ON HAND.

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GEORGE J. HENKELS'

CITY

CABINET WAREHOUSE,

173 Chestnut Street,

OPPOSITE INDEPENDENCE HALL,

PHILADELPHIA.

CATALOGUE

OF

FURNITURE

IN EVERY STYLE,

COMPRISING

LOUIS XIV, LOUIS XV, ELIZABETHAN AND ANTIQUE,

With Sculpture Carving and Modern Style,

IN ROSEWOOD, WALNUT, MAHOGANY, SATINWOOD & MAPLE

All of Superior Construction and Finished in the Best Style, Equal to, if not Excelling in Quality the Goods of any Establishment in the United States.

Employing none but experienced workmen (apprentices being positively excluded,) and using the best materials, the work cannot fail to give satisfaction to purchasers.—Amongst the many advantages offered to purchasers, is the facility for furnishing a house, either in elegant or plain style, completely, from one establishment; by which means all the articles in each room correspond in style and quality, and the IMMENSE STOCK always on hand being so various in design, enables purchasers to please their taste in a selection without the delay necessarily caused in ordering Furniture.

To give an idea of the finished Furniture on hand, I need only inform you that my Rooms are 175 feet long, by 27 feet wide, 4 floors in number; with shops contiguous, sufficient to employ 200 hands, which is a guarantee that the work is all done under my own immediate inspection.

The Packing is all done in the Store, and Furniture warranted to carry safely any distance. Visitors to Philadelphia, are respectfully invited as purchasers or otherwise, to call and examine the Goods.

ROSEWOOD DOORS AND WINDOW FRAMES.

GOTHIC ORNAMENTING, FOR WAINSCOTTING AND VESTIBULES.

PLEASE EXAMINE THE CATALOGUE.

CATALOGUE.

ROSEWOOD
DRAWING-ROOM FURNITURE,
STYLE ANTIQUE.

		EACH.
Trio Tete-a-Tete, elaborately carved, Satin covering,		$350 00
Arm Chair to match,	Medallion,	125 00
Lady's Arm Chair to match,		85 00
Chairs,	Stuffed backs,	50 00
Centre Table to match,	Sienna Marble,	250 00
Consol do. do.	do. do.	175 00
Cabinet Etagere,	do. do.	120 00
Do. do.		350 00
Corner do.		100 00
Reception Chairs,		28 00

The prices of the Tete-a-Tetes and Chairs might be varied either way by the Style of covering selected, the above prices being for Brocatelle. The Carving on the above is done by the best European Artists.

ROSEWOOD
BOUDOIR FURNITURE.

		EACH.
Tete-a-Tete, elegantly carved, Satin covering,		$95 00
Fauteuil, do. do. do.		55 00
Work Table, do. do.		55 00
Tabouret,		20 00
Centre Table,	Velvet top,	75 00
Boquet Table,	Sienna Marble top,	35 00

The Ladies' Boudoir has been heretofore much neglected in our country, and it is creditable to the growing taste of the Ladies, that this most comfortable Room in the house should be furnished tastefully.

ROSEWOOD

PARLOR FURNITURE.

STYLE OF LOUIS XIV.

	EACH.
Tete-a-Tete, rich carving, Large size, Plush covering,	$60 to 75
Do. do. Medium,	50 to 65
Do. do. Large size, Hair cloth,	45 to 60
Do. do. Medium,	42 to 57
Arm Chairs, Richly carved, Plush,	30 to 45
Do. Lady's do. do. do.	25 to 30
Do. do. Hair cloth,	22 to 32
Do. Large size,	28 to 40
Centre Tables to match, White Marble,	30 to 65
Do. do. Black do.	35 to 75
Do. do. Sienna do.	40 to 90
Reception Chairs, Satin covering,	6 to 18
Do. do. Cane Seat,	3 to 4 50
Parlor do. Spring seat, Plush,	9 to 16
Do. do. do. Hair cloth,	8 to 15
Do. do. Medallion back, do.	14 to 20
Do. do. do. do. Plush,	16 to 22
Sociables, Plush,	22 to 35
Do. Hair cloth,	18 to 30
Etagere or What Not, Plain,	15 to 30
Do. do. Elaborate,	35 to 120
Etagere, Cabinet, very elegant, with Mirror back, and Lined with Satin wood,	100
Consol Table, White Marble,	25 to 45
Do. Sienna Marble,	35 to 60
Consol Table, Black and Gold Marble, Pink or Yellow Lisbon Marble,	30 to 55
Corner Etagere, very neat,	40 to 45
French Secretary, very handsome,	60 to 135

All of the above are finished in Superb Style, and of the Latest French Designs which are regularly received from Paris. Purchasers can have made to order without delay, any selections from the Book of Patterns.

ROSEWOOD DINING ROOM FURNITURE.

	EACH.
Extension Tables, Rich Pattern, the loose leaves all Rosewood, the table 16 feet long, and 4 feet 6 inches wide, (Brigg's Patent,)	$150 00
Same Table, 12 feet long, 4 feet wide,	120 00
Do on legs, 12 by 4 feet,	75 00
Do do 16 by 4 feet 6 inches,	90 00
Arm Dining Chairs, leather cushions,	18 00
Do do plain style,	7 00
Do do cane seat imitation,	4 50
Etagere Buffets, Mirror backs and doors, White Marble, very elegant,	60 to 150
Do do Sienna Marble,	75 to 250
Do Plain with White Marble,	45 to 60
Wine Coolers, (Cellerets,)	20 to 75
Lounge to hold Table Leaves,	40 to 60

The above Extension Dining Table has taken the Premiums at the National Fair at Washington, at the Boston Fair, and at the Franklin Institute, in Philadelphia, and it is acknowledged to be the best in use. The extension being formed by cross-arms working at right angles on metal hinges, preserves it from the objections to all other Tables, viz:—swelling and shrinking with the weather in our variable climate. The difference in price of Tables does not interfere with the construction, as the same extension is used in the lowest price as in the most expensive, the difference being only in the ornamental part.

ROSEWOOD CHAMBER FURNITURE.

RICH ORNAMENTAL STYLE.

	EACH.
Single Armories, Mirror doors, rich carving, lined with Satinwood, richly polished, per pair,	$375 00
Double Wardrobe, very handsome,	100 00
Do do plainer,	90 00
Do do	45 00

	EACH.
Bureaus, very imposing and Richly carved, with Mirror,	$95 00
do rich, plain style, do	65 00
do do	40 00
French Bedsteads, very elaborate,	275 00
do do very handsome,	100 00
do do plainer,	70 00
do do	45 00
High Post Bedstead, Cornice and Canopy, very rich,	350 00
do do do do elegant style,	175 00
do do without Cornice,	75 00
do do plain,	45 00
Toilet Tablet, very elegant, style Louis XIV.,	150 00
do plain,	90 00
do	55 00
Bidet Washstand, Marble tray top,	60 00
do plain style,	40 00
Enclosed Washstand, do,	35 00
Open Scroll Washstands, plain style,	25 00
do do plain Marble,	18 00
Tete-a-tete, fancy covering,	90 00
do plain,	45 00
Chamber Chairs, cane seat,	3 50
do do rich, comfortable style,	16 00
Commode Chairs, handsome style,	45 00
do do plain,	20 00

CURTAINS

For Bedsteads, Drawing Room, Bed Room,

AND DINING ROOM WINDOWS.

The price will be regulated altogether by the quality of goods selected, (of which there is a full assortment always on hand,) and by the design. The French Bedstead Curtains are attached either to a gilt or wooden cornice, fastened to the wall or ceiling. The latest designs for all kinds of curtains are regularly received; and the proprietor, by employing the best workmen in the upholstery line, is enabled to fit up curtains in the most tasteful manner, equal, if not superior to any establishment in the country.

SPRING MATTRESSES.

There have been so many varieties of Spring Mattresses patented within the last few years, and purchasers have been so much disappointed in their quality and utility, that it becomes a delicate matter to offer anything new to your notice. But trusting your discrimination, I would ask the favor of calling and examining for yourselves.

The mattress spring-frame is so constructed, that it can be used either for a hair mattress or a feather bed, and its simplicity is its greatest recommendation. The price of a spring-frame for feather bed is $25 for large size, and $20 for medium; the mattress furnished at 50 cents per pound for the best curled hair, as I use no other kind. I cannot supply of my own manufacture any of the cheaper mattresses, but will sell them according to size and quality, as low as any upholsterer in the trade.

Persons sending the size of their bedsteads, can have a spring-frame made to fit, and shipped to their order immediately.

TO THE READER.

The previous articles enumerated in the Catalogue are always kept on hand, and the assortment being so varied, the prices are of course regulated by the style. I would again impress on you the fact that the quality of the furniture is equal to any in the country, and the proprietor being a practical cabinet maker and designer, is enabled to understand an order as a purchaser intends it, and also, to suggest alterations which will benefit the construction, with the details of which a purchaser is frequently unacquainted.

A word as regards the durability of furniture. I hold it to be sound doctrine, that nature has adapted the wood growing in any country to the wants of its inhabitants. The continent of North America produces for furniture, Walnut, Maple and Oak for fine outside wood, and Poplar and Pine for interior wood: and for veneering with the finer woods, South America and the Islands in the same latitudes produce Rosewood, Mahogany and other fine woods, but none of them used to any extent in the manufacture of furniture, except those above enumerated. Experience has taught us that the Rosewood of Brazil will not adhere with glue for any length of time, unless the oil contained in it is removed by exposure to the weather, or by a

process of steaming, therefore, the importance of the workman understanding the nature of the wood he works, and the positive necessity of having the wood prepared for a length of time previous to using it, and not as is generally the case, procuring it for immediate manufacture when it happens to be wanted. Mahogany, which is used *more than any other wood throughout the world for furniture*, is less liable to difficulties in manufacturing than Rosewood, but it still requires the utmost care in preparing, a proof of which you have every day before you. Look through your furniture, on one piece the veneering has cracked and come off, the wood is dark and blotched, caused by not being properly prepared. Another piece is perfect, the wood sound and of a beautiful rich color, produced only by age in this fine wood. See the contrast!—One piece was made by a practical thinking man, the other by one of those, of which class there are unfortunately too many, who make work for sale only.

In making Rosewood furniture to insure its durability, it must be worked as much as possible in connection with the woods of our own country, with very strong glue, and the grain of the wood thoroughly filled up with varnish to protect it from the atmosphere, when it is as durable as any furniture can be made, and retains its beauty for a century. The furniture made in Europe of Rosewood and Mahogany, where it is veneered, will not stand our climate, on account of the soft wood on which the veneer is glued, not being adapted to this country, and the French polish, (in France they do not varnish as we do, but polish with Gum Shellac and Spirits of Wine, forming but a slight coating which is not sufficient protection for the wood here,) soon admits the atmosphere, destroying the grain of the wood, and the adhesive qualities of the glue. To protect the wood we must have all the pores filled with varnish, which is made of Gum Copal, Linseed Oil, and Spirits of Turpentine, each one of which component parts resist the humidity of the atmosphere. The wood when well varnished and polished, should not show an open pore, but be as it were, cased in glass. It is often remarked that furniture does not wear so well as it did in olden times. The reason is very plain. Furniture used to be *wax-polished*, and servants were instructed to rub it well, keeping the grain of the wood well filled with wax, which was as much protection as varnish. A careful examination of my furniture will show that there has been full attention paid to these important matters; and, as a matter of course, I must be paid more for furniture of the character I make, than an inferior article can be purchased for; and as it is a well established fact, that goods are always sold at a certain

rate of profit on the cost, you will see on reflection, that you are paying as much per cent. profit to a manufacturer of *common furniture*, as you do to one who understands his business, and takes a pride in selling an article creditable alike to your taste it the selection, and his skill in the construction.

WALNUT AND MAHOGANY

PARLOR FURNITURE.

STYLE ANTIQUE.

	EACH.
Tete-a-tete, hair cloth, large size and elegantly carved,	$65 00
do do medium,	50 00
do do plainer,	40 00
do do for recess,	33 00
do plush, do	38 00
do satin,	41 00

On a Tete-a-tete, large size, the covering with Plush, would be $12 extra, and in proportion for the other sizes.

Arm Chairs, elegant finish, hair cloth,	45 00
do medium, do	30 00
do plainer, do	25 00
do sewing,	15 00
Chairs, spring seat, hair cloth, carved to match Tete-a-Tete,	12 00
do do do medium,	8 00
do do do plainer,	6 00
do do do	3 50
Occasional Tables, Black and Gold Marble, elegantly carved,	76 00
do White do do	65 00
Centre Tables, richly carved, White Marble,	55 00
do do Black Marble,	65 00
do medium, do	45 00
do do White Marble,	35 00
Boquet Table, medium, do	16 00
do do Black Marble,	21 00

	EACH.
Etagere, very elegant,	80 00
do medium,	35 00
do plainer,	18 00

PLAIN STYLE

MAHOGANY OR WALNUT

PARLOR FURNITURE.

				EACH.
Sofas, hair cloth covering,	spring seat,	handsomely tufted,		$25 to 48
Divans,	do		do	20 to 35
Rocking Chairs,	do		do	6 to 18
Parlor Chairs,	do	spring seats,		5 to 8
do	do	without springs,		3 50 to 7
do	cane seats,			1 50 to 3
Parlor Rocking Chairs,	cane seat,			3 to 7
Centre Tables,	Black Marble,			25 to 45
do	White Marble,			18 to 35
Pier Tables,	do			20 to 30
do	Black and Gold Marble,			26 to 38

Furniture of this style is equal in construction to the most expensive, and the style of Tufting Hair Cloth is the richest ever offered in this city. I have always on hand a large stock of this kind of Goods, which enables Merchants to fill their orders without delay.

It must not be presumed because my store is on Chestnut Street, at a high rent, that an extra price is charged to help to pay the expenses; as the contrary can easily be shown. If a manufacturer can afford to pay a moderate rent, with a light business, and save money, it is fair to suppose that another can pay a larger rent with a much larger business. The theory of heavy expenses in great establishments causing the proprietors to have large profits, has exploded, and is only used by those Tradesmen who, not having enterprise enough to embark extensively into business, are jealous of those who undertake anything out of the ordinary way, and whose short-sighted policy can never teach them to invest One Dollar to gain Ten. Trusting to the discernment of an enlightened public, I cordially invite all to call as purchasers or otherwise, and judge if the above remarks are worthy of credit.

MAHOGANY OR WALNUT
DINING-ROOM FURNITURE.

	EACH.
Extension tables, 12 ft. long, 4 ft. wide, leaves all polished, elegant pattern, suitable for Centre Table,	$65 00
do same size, with Octagon worked legs,	45 00
do do plain legs,	40 00
Sofa to hold table leaves, plain style,	30 00
do do elegant,	60 00
Chairs with arms, very comfortable,	7 00
do do stuffed backs,	10 00
Chairs, plain style, stuffed seats,	4 00
do do cane seats,	1 75
Buffet or Sideboard, plain style, Marble top,	45 00
do do etagere top,	70 00
Butler's Trays, solid Mahogany,	6 00

MAHOGANY OR WALNUT
PLAIN CHAMBER FURNITURE.

	EACH.
Bedsteads, High-Post, with Cornice and Canopy,	$90 00
do do plain Tester Frame,	65 00
do Octagon Post,	30 00
do French, 5 feet wide, elegant,	60 00.
do do do plain,	30 00
do do 4 feet 6 inches wide, handsome,	25 00
do do do plain,	16 00
Dressing Bureaus, Marble top and Mirror,	65 00
do do do plain,	30 00
do	20 00
Wardrobes, Mirror Doors, extra size,	100 00
do medium,	55 00
do do	40 00
do do	28 00

	EACH.
Washstands, enclosed, Tray top, extra,	30 00
do do do medium,	18 00
do do Marble top,	12 00
do open, do	7 00
do do Tray top,	14 00
do do do extra,	18 00

WALNUT OR MAHOGANY

LIBRARY FURNITURE.

	EACH.
Secretary and Bookcase, elegant style,	$75 00
do do mirror doors,	60 00
do do silk plaiting,	45 00
do do plain style,	35 00
Library Tables, handsome finish,	40 00
do do plain,	20 00
Library Chairs, stuffed backs,	10 00
do do plain,	4 00
do do cane seat,	2 75
Recumbent Chairs, very comfortable,	36 00
do do plain,	25 00

Bookcases to fit recesses made to order at reasonable prices.

CHAMBER FURNITURE.

ORDINARY.

	EACH.
Plain Bureaus,	$12 to 18
Plain Washstands,	2 50 to 6
Wardrobes, stained wood,	18 to 28
Cherry Post Bedsteads, Mahogany headboard,	10 to 25
Chamber Chairs, cane seat,	1 50 to 2 50
do do Windsor,	75 cts. to 1 00
Servants' Bedsteads, elastic bottom,	5 50 to 7 00

☞ Mattresses are fully described in another part of this Catalogue.

OAK, WALNUT OR MAHOGANY

HALL FURNITURE.

			EACH.
Hat Stands,	Florid Gothic,	with mirror,	$45 00
do	medium style,	do	22 00
do	plain,	do	15 00
do	without mirror,		9 00
Hall Chairs,	Gothic, to match,		12 00
do	medium,		9 00

DIRECTIONS

FOR CLEANSING AND RE-POLISHING

FURNITURE.

Which apply only to the best quality, where superior varnish is used, and the grain of the wood is thoroughly filled up with varnish, rendering it impervious to water.

First, if there is any paint or grease on the surface, with a woolen rag moistened with Spirits of Turpentine, rub it gently until the blemish is removed; next, with a soft rag rub the Turpentine entirely off. Take a soft sponge wet with clean cold water, wash over well, then wipe off with a soft Chamois or very fine buckskin, which must be wet in clean cold water and rung as dry as possible—afterwards, if any places are scratched or bruised, apply a very small quantity of boiled Linseed Oil to the injured places; rub it off well with a piece of silk, being careful to leave no oil on the furniture, as it unites with the varnish and makes a hard rough surface; when dry you will find this process makes the furniture look as well as new. If your furniture should not be well varnished, or be discolored by water, the Linseed Oil applied as above will restore the color.

Above all things beware of *quack nostrums for polishing old furniture*, as I have never known any to be of service, and have always found them injurious. If your furniture needs varnishing, take fine ground pomice stone, with a piece of cloth wet well with water, and rub the surface, being careful not to rub through to the wood; then with a flat varnish brush, put on a coat of very fine Copal Varnish; if if it does not look well after the first application, renew it in three or four days by the same process.

Furniture should be cleaned with water as above directed, once every three months, by which means it will always look well.